## Yarn Works

## How to Spin, Dye, and Knit Your Own Yarn By: W. J. Johnson



*Yarn Works* is the ultimate sheep to sweater reference book for fiber enthusiasts everywhere.

Have you ever wondered what the best spin method is for a chunky yarn? Or how to dye fiber to the color you want? Or perhaps your yarn isn't holding its shape when you knit... This how-to book answers all of those questions and more in a detailed, behind-the-science manner. The better you understand the science behind the subject, the better you'll be at applying your creative inspiration to spinning, dyeing, and knitting your own yarn.

This book is divided into four main sections—Fiber Workshop, Spin Workshop, Dye Workshop, and Knit Workshop—and includes a brief history on each subject. Each short, informational workshop takes you through the essential learning activities for spinning, dyeing, and knitting, giving you the hands-on experience you'll need to master the subject.

Follow yarn from its fiber beginnings, through the process of spinning, to dyeing the spun yarn with natural and synthetic dyes, and finally finish off by using your new yarn in fun projects.

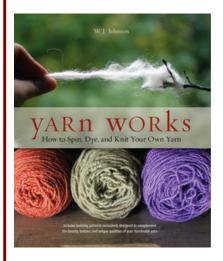
Whether you're a knitter interested in learning to spin and dye your own yarn; or a current spinner or dyer looking for inspiration, you'll find everything you need to know about the subject of yarn in this book, along with some great exercises to get your creative juices flowing.

"From fiber source to cast on-creating your own yarn allows you to be the true master of your knitting."
-W. J. Johnson

## **About the Author:**

**W.J. Johnson** (aka Wendy J. Johnson) has been spinning, dyeing, and knitting for more than thirty years. She has a BA in Fine Arts and Music with additional arts education in Fiber Arts, Graphic Design, and Architecture. She is a fiber artist, photographer, media and installation artist, and educator in the fiber arts, with an emphasis on spinning, dyeing, weaving, and knitting. Her fiber arts, photography, and fine art work is highlighted in her company Saga Hill Designs, <a href="https://www.SagaHill.com">www.SagaHill.com</a>.

She has been a champion for Swedish textile arts and has facilitated exhibits on Swedish knitting artists (Elsebeth Lavold, Inger Fredholm, and Bohus Stickning—all at the American Swedish Institute in Minneapolis, Minn.). Wendy was a principal author, photographer, and designer of the book *Bohus Stickning—Radiant Knits: An Enchanting Obsession*.



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